" 'I cannot,' he said.

speak, nor I to him. Only I said my prayers over and over, and at last I

" Paul,' I said, 'mon pauere Paul you have been kind to me, done much for me. Will you promise me sone-

thing?' But, yes, Madame, he said, and

then his whole body shook with emo-tion, and he whispered, Madame must

go; I cannot bear it. Ste is an angel; this is no place for her and he looked

at me with his great eyes, softened I thought with tear, his face deadly

"Then, dear sadies, I, who am no

good at all-who loved, who love still a little, alas ! I fear, soft things, and the

world a little, too, perhaps-felt all at once what an awful thing a soul, an

ever-living soul. is. ... Paul, 'I said, 'I am not an angel,

not good at all, but I love you, my poor, poor friend. Tenez, you, Paul, are brave—I know you are not afraid

to die; but I-I cannot bear it for

what awaits you. I want you, then, to love the good God and His dear Mother, and to promise you will do

"So I made him promise-first, that

he would see the prison chaplain and listen to him, and try to do what he

told him; secondly, that he would

wear and sometimes kiss, and especially

kiss the last thing (a little blessed cru-

cifix), I would send him by the chap-

to return. Before I left the prison

came away it was with a thankful feel-

had spread through the house when

Paul and I together had nursed the

children. They told me that when I wandered in my head I thought he was

nursing me too, and that I was always

talking to him about le bon Dieu and

his soul. My illness was long and

complicated, but when I was better he

was one of my first thoughts, and I

sent to beg the good old priest to whose

care I had committed him to come and

"He came at once. I was still in

bed, but I could not wait. He stood

by my bedside, his tall figure and snow-

white head bent over me; his face was very kind, but very grave. He thought

I knew, so he made no attempt to break

" · All is over, Madame,' he said sim-

ply, 'as regards this world. Pray for

him confidently. He died very bravely

very calmly. An hour before he bade me tell you that his last words should

you would remember him in your pray

ers. May God have mercy on his soul.

He was brave and true in some things

Merci, Monsieur l'Abbe, merci.'

me if he should over see me again.

she was not his father's wife. His

hold, with every expectation of inherit-

ing a competence at his death, and

without much instruction or training

of any kind to fit him to make his

way in the world. The old man be

came paralyzed when Paul was about

ten years old, and a woman-servant of

whom he greatly feared, gained such in-

fluence over her charge that at his death it was found that he had be-

queathed everything of which he

could dispose to her, and left Paul pen-

niless. Cast thus adrift upon the world, with anger and hate in his heart,

the boy was drafted into the army, where for a time be did well, as his

talent for music was noticed, and he was

put into the band. But his companion

were bad, and he was led astry, and took

to drinking more than was good for

him and enough to inflame his ho

nature. One day while under the in-

fluence of spirits, exciting himself with

wild talk about his wrongs, he has

made the attempt to burn down the old woman's house, bought with the money

which should have been his. This failed

and he was arrested and imprisoned.

He came out of prison florcer, wilde

than he went in; but for a time the gentler side of his nature was developed

by contact with my trusting little one

and the rest of us, all believing in and

must have been a madman. He killed

her, Mesdames, the poor, helpless.

cruel old woman who had robbed him,

and in his turn he robbed her of his

father's money, his father's watch, his

The dear little old lady's face was

that we had allowed her to exhaust and

overtire herself, we left her with many

excuses, as the dinner-bell sounded the hour of the distasteful meal.

How the German Emperor Travels

every possible measure is taken to provide for his comfort. The Emperor's

special train consists of three saloon

carriages connected with each other by

a covered way. The imperial carriage

proper is richly bung with blue damask, and at one end there is a small com-

partment in which the Emperor likes

o stand at the window when making

short journeys. A small saloon next

to this coupe contains a sofa and

a spring seat, opposite which is the Emperor's camp-bed. Near the salon is the study, in which stands

a desk, with writing materials, whose

appearance shows good wear. Upon a bracket above the desk is a small model

of the Column of Victory in Berlin. Adjacent to the study is a dressing-

room, fitted up with extreme care and good taste. A final room contains two small sofas, a leaf-table, and a large mirror. With the Emperor's own car-riage is a carriage for his suite, and this

is, of course, quite differently fitted up.
It contains five or six apartments, each
containing a table and two small
couches. All the rooms are connected

by telegraph with the Emperor's apart-

ments. The carriages are provided

father's plate

high temper who attended him, and

"And then there came a silence, and

in spite of his crimes.'

it to me.

have a stronger friend than I.

what I ask.'

away.

of flowers and the blossoms of trees and shrubs. There were even fields and fruit-trees to walk among and dewy greas, and, in the hush of the lovely evenings, one might hear the soft, rich voice of the nightingale mingle with the strange, silvery note of the equally invisible bullfrog.

The church, replaced now, in deference the leavest requirements of the

The church, replaced now, in deference to the larger requirements of the parish, by a huge Romanesque edifice, was in my time a small antique structure standing on a slightly-raised mound in a kind of small "place," in the centre of which stood a monument to the honor of "Christ our Saviour and the honor of "Christ our Saviour and His servant the worthy ——." The church was crooked, being sunk at the foundations, and had an odd, lopsided look, the effect of having but one aisle; the other, legend said, having been swept away by the onslaught of an English army many hundred years since. Within, the little church was a still, calm place, except for the rustle and bustle of oversealous, devout ladies, whom I generally managed to people do.

There was, however, one lady "The maids were only two of them with whom, without any choice of mine, I there became inevitably acquainted, while executing in common with her a certain small parochial charge laid upon us by the good Cure. She was a fidgety little, elderly Italian widow. fidgety little, elderly Italian widow, with straggling locks, and many old-fashioned furbelows and flounces and liments. As to intelligence, she seemed, so far as regarded this world, to have few ideas beyond the Italian cuisine, whose receipts she was always giving me; but her other-world horizon had, I soon discovered, the wide range which so frequently goes with simple faith. People are, I have often found, interesting in the degree in which one is interested in them, and so it fell out that before long this Madame Brute and I. in spite of many differences of temperament and character, became fast friends. She lived at Sainte Marie, a large and national institution which provided a home for poor gentlefolks with claims to Government protection. The rule was that applicants for admission must have reached the age of sixty, but nevertheless the home was the scene of love affairs—affairs sometimes wholly ludicrous, but sometimes not altogether void of real sentiment. I liked hearing Madame Brute's stories of the old people, and I became very much at home in her comortless but sunny room, which looked ont toward the Seine, over the pleasuregrounds, and in which every chair and table, and the bed as well, were always

and then one is old and falls asleep. His favorite topic of conversation was (she was old enough to be my mother, a certain Madame de Bellemaison, of but it is our way you know)— what ails whose charms and virtues and misfor-you? 'Suppose?' ver tired of talking Her windows were just opposite those of Madame Brute, and while she talked about her I became interested in watchdiamond ring sparkled, which was often to be seen at Madame de Bellemaison's window. It was a very pretty, plump hand, and held a fan which sheltered the face from the light. The rest of the figure, which one could tell from the attitude of the hand, was always recumbent, being hidden from view by the window sill. I learned that Madame de Bellemaison was paralyzed and was

littered up with things strewn about-lace shawls, crooked bonnets, choco-

late, prayer-books, bright-colored reli-

pe : a stitch here and another there-

fond of visitors.

"Absolutely, Mademoiselle, must come some day with me and see She was once a great beauty, and is still as clever as she is good and spirituelle. She knew every one when ahe was young, and tells the most charming anecdotes of a great world now become historical."

And so, without much reluctance on my part, it came about that I was one day introduced to the lady who owned the white hand. A prim bonne showed us in, and my friend herself announced me, with sonorous Italian pronuncia-tion of every vowel, as "Mademoiselle Moore—a charming—" Here, fortu-nately for my blushes, our hostess, with a benign bow and smile, and a pretty gesture of the hand, like a gra-cious little empress, made further in-

welcome here," she said, "and Made-moiselle is very kind to come and see Her face was furrowed, but the fea-

tures and complexion were still exqui-sitely delicate, and, with her snowy, uffy bair, she was the very picture of n eld French lady. The maid had evidently been just

reading the Figure to her, and the little lady still kept her hand on it, as if it were not done with; and, in fact, as we presently learned, her mind was occu-pied still by what had been road to her. pied still by what had been read to her.

At first, as a stranger, and in a fit of awkward English shyness, I hardly spake, though, in my way, I was enjoying my visit. My hostess's appearance charmed me, and then I discovered two portraits of her which were interesting to compare with the original. Both had been taken in youth, and were in old-fashioned dress. In one she wore a broad Gainsberough hat with a long plume, the waist of the short-sleeved white gown almost under the armpits. white gown almost under the armpits, the plump shoulders uncovered, mits covering the hands and arms half way up to the elbow. In the other picture he wore a creamy gauze dress tri her hair was powdered and puffed high overcushions, with a crimson rose at one side, and another rose was fastened in

side, and another rose was fastened in front of the dress.

Besides the portraits there was beautiful old furniture in the room, some erasmented with the brazen lyres and little figures of the empire, some evidently much older. It was chiefly french, with the notable exception of a lovely abony cabinet ornamented with testolse-shell and lapis latuli, which, when asterward she told me the history of all her pretty things, I knew had been a part of the furniture of her own boudeir.

from beginning to end,) and something clothes, buckled shoes, and silk stockings, dinner napkin still in his hand, and within a regular tableau vivant. days which is a case to the point. Even a murderer is not always wholly bad. If you have time I would tell you the

story. The remembrance weighs upon me to-day, and it might be a relief to speak of it."

We eagerly pressed her to do so, and she began :

she waved her hand toward the centre The of the big city) "in the house which still goes by our name. I was young at the time of my story, and my hus-band was away with his regiment, and the children and I had, besides the women, only one man to wait on us. This man, Jean, was a faithful but jacket and silver buttons and his long bair dewn his shoulders, as our country

> was away I did not enter much into invitations from the outside world, yet I dined out sometimes, and oftener still had little family dinners at my hotel. It was very gentille, my house, Made-moiselle; forgive an old woman's pride in the long past; it is all gone now, all gone," she repeated with a bright smile, but something glistened in her eyes. "It had been furnished and preeyes. "It had been furnished and pre-pared for me when I married, and was very pretty in the fashion of the Different from that of to-day, you know; furniture with visible legs, chairs not hard to get out of once you sat down. The rooms were hung with pale silks; one was amber satin, the furniture ebony-that was my own; and specially I prided myself on all my reception-rooms being arranged so that one could talk in them. Talking was another fashion which I hear is going out. People meet nowadays, I am told only and always to eat. Ab, well

eating is good in its way, but I think I should miss the conversation of my youth. Not but that we ate, too, and I was proud of my cook and of the compliments I received upon her skill. She was a short, sturdy peasant, like a strong pony in figure, and though I saw much less of her than of some of the maid ervants, still I took a special interest in her, because she came from | you we should have given you a better a village close to my own country home, and I had known something of her family all my life. She had a sad kind of manner, not like the gay, ready Parisians; but I knew the Bretons in my words or ma gious pictures, and parhaps a saucepan, all in confusion together, and she perpetually complaining of want of time.

"Ah," she would say, "one has always so much to do when one lives alone; a stitch have and another. were rather heavy, and I paid no special attention to it until one day when

I went to order dinner I found her in "Ah, Madame,' she said, 'it is no-

thing.'
"But I insisted, and at last she

". It is my son, Madame, my son."

" Your son,' I said; 'why, is he not always abroad with his regiment?' Yes, Madame, away, always away, but it is a long time. Je m'en-

"Well, I sat down and made her sit by me, and I talked to her and patted ber hand and comforted her as well as I could, promising her that when Pierre came home we would make a fete to celebrate his return. And then I glanced at the clock, and saw I had no time left for ordering dinner, so I

jumped up, with the words: bave promised my sister-in-law to meet her, and I cannot stay to order dinner, so I leave it to you to make us a good one. There will be four to dine, and mind you have something nice to keep up your reputation with ces Messieurs. brother and my brother-in-law are coming, and even the best of men, you now, Victorine, are a little gourmand."
"She smiled, as I had intended to

make her do, by my little compliment and joke, and I ran away, thinking what a blessed cure work was, for knew her mind would be too busy with would pray and cook alternately, or probably do both together.
"The dinner, Mesdames, was so per-

fect that I still remember it! Such Julienne soup, such cutlets, such fricandeau; all very simple, naturally, but different, for instance, from the dinner to be served us here to-day. My maid has just brought me the bill of fare. I said: Potage au vermicelle au gras; bouf entoure legumes. Ah, well, I do not want to complain. It is better than I deserve, and, as Monsieur l'Abbe often reminds us, one must de penance either here or hereafter, and the more

bere accepted the less hereafter."

"Then Bernard and I went up-stairs,
While saying this the little lady where he made the most of our advenhaving heard from Madame Brute of her self-denying alms and cheerful gene-rosity, felt the charm of that bonne pretty stained yellow gown and pow-French courage in small trials as well

as in great. "Well, Mesdames," she went on. " we ste our little dinner very sociably; en life in my house was changed. The just a little partie carrie—my sister, her husband, my brother, and I. We did not hurry ourselves. We talked, ah, such talk! We all knew our little Paris well, and the men were gay and kind, my sister full of esprit. There I was very—what shall say?—impetu was scarcely a pause, and often we all ous, impulsive. I mean that so soon was scarcely a pause, and often we all forgot to eat for several minutes together in the heat of argument or the to have it put into execution; so I delight of thrust and parry. Dinner being at half-past 6, a late hour for dessert was on the table. Still we young men, always supposing them talked and laughed, and laughed to be on leave and glad of odd and talked, until a little accident disturbed us. My brother was helping Paul was my favorite. Pierre was useme to wine and he spilled some of it on ful in a thousand ways for rough my dress, to his despair, for, to tell the kitchen work, but Paul was all intellitruth, Mademoiselle, he had been gence and skill, never at a loss ask him complimenting me upon my toilet ali the evening. There it is," she said, pointing to one of the portraits I have mentioned. "Simple enough, you see; only a soft maize gauze looped and puffed over China silk with crimson bows; my hair a little powdered and

SAINTE MARIE.

As episode.

[Temple Bar.]

Some years ago circumstances led me to the Freach capital. I had no intesting of living there, but, lingering on I gradually formed tice and made it my home—it, indeed, that can be called a home which was only an apartment inhabited by rain I lived in was pretty and quiet, without being dull, and had a local character peculiar to itself. It was much inhabited by rich tradespeople, who lived in pretty vilas. Resrywhere there were gardens, and when I opened my window in the summer evenings, the air I breathed was balmy with the scent of flowers and tue blossoms of trees and shrubs. There were cent fields and fruit-trees to walk among and dewer in its elitation.

every one I had ever heard of, and when presently, that I might not feel myself unnoticed, and she pointedly addressed me, and it responded with a question which elicited some stories of policial personagus, historical only to ue, the dining-room, smiled think of, to come and clean my poor dress. We in the dining-room, smiled think of, to come and clean my poor dress. We in the dining-room, smiled think of, to come and clean my poor dress. We in the dining-room, smiled think of, to come and clean my poor dress. We in the dining-room, smiled think of, to come and clean my poor dress. We in the dining-room, smiled think of, to come and clean my poor dress. We in the dining-room, smiled think of, to come and clean my poor dress. We in the dining-room, smiled think of, to come and clean my poor dress. We in the dining-room, smiled think of, to come and clean my poor dress. We in the dining-room, smiled think of, to come and clean my poor dress. We in the dining-room, smiled think of, to come and clean my poor dress. We in the dining-room, smiled think of, to come and clean my poor dress. We in the dining-room, smiled think of, to come and clean my poor dress. We in the dining-room, smiled think of, to come and clean my poor dress. We in the dining-room, smiled think of, to come and clean my poor dress. We in the dini Two couples standing up to dance, mute and metionless now. Jean. clumsy, sbort, heavy, in his Breton costume, with his long, black locks hanging over his shoulders, holding his part-

per's hand; she, my maid, a fine, tight laced Parisian in the neatest of costomes, her high-heeled, buckled shoes "You must have heard of him, I showing beneath her short, well-made think; it was a celebrated affair. I skirts, her cap prim in shape in obedi-lived then in the Rue de Lille" (here ence to me, but put on in the most coquettish manner. The opposite couple, a rough stranger boy in a blue blouse in his stockinged feet-he had kicked off his weeden shoes to dance; his partner a humdrum, stupid-looking little housemaid, whom I had taken out of an orphanage. Victorine, the cook, was scated in her high-backed, wooden slow little Breton, who wore a velvet fautenil, a hand laid on either knee, in one of them holding the sock she was slways knitting for her absent Pierre. The younger servants at different ends of the room, one washing dishes, ar from Brittany—the cook and the other carrying bread and cider children's nurse. While my husband through an opposite door, and stand through an opposite door, and standing in her astonishment stockstill to gazsociety, but our family was large, and at us. The table, which usually stood so it happened that, although I refused in the middle of the room, was pushed up against the wall, and on it was seater another stranger-a tall, dark young man, with a penny whistle in his thin strong fingers. I remember even them noticing how strong and fleshless those fingers were. "'Victorine!' I almost gasped.

"'Oh, Madame,' she said, jumping up. 'Oh, Madame! I beg Madame' pardon. This is my son, of whom Madame has often heard me speak, come home unexpectedly, and-andcomrade of his, Madame. I have told him, Madame, he must never bring his friends here sgain-such things are not dene in good houses like Madame'sbut for this once-he is young, igno rant, has not seen a house like Madame's before-if Madame will this once par-

don him.' "Mean time the tableau vicant had changed. Before us stood culprits awaiting sentence. Only the strange young man with the whistle kept h self-possession; he had slipped noise-lessly off the table and stood by it erect like a soldier, watching us.
"Suddenly Henri and I both smiled

and then the ice was broken. " So this is Pierre,' I said. Who you have stolen in upon us like a thief If you had let us know when to expect welcome. The mother Victorine and I had it all arranged, had we not?' I said,

To my surprise, something, either in my words or manner, seemed to con-fuse both Pierre and his mother, and I, feeling as if I had, in some unintention al manner, been severe, and hardly knowing how to setthem at ease, turned ". Why, Victorine, ma fille, 'I said- to the young man near the table, say

suppose?'
"He shrugged his shoulders with an Madame : the others danced.' "You like music?' I inquired.

... Yes, Madame; it is my profesion. I am a military bandsman. "Listen, Celestine,' I said, turning to my maid. ' Perhaps this Monsieu plays the fiddle too; it would be better play and better to dance to than this. Run up-stairs and get the one there is behind my secretaire.'
"It was an old fiddle I cared little

for and only kept for old acquaintance sake. My dancing-master had used it. Something about the young man in terested me, even surprised me, and felt a great curiosity to hear him play. So when Celestine reappeared I asked him if he would begin the music be fore we went up-stairs. He took the instrument up, calmly tight-ened the strings, and then be-gan. First he played with infinite pathos the quaint 'Il pleut bergere and then, the poor little old in strument vibrating under his long, lithe fingers, he changed to the slow measure of a country dance, adapting to it first the familiar air of . Pius e est de fous plus on rit,' and then with skilful cadence 'Te souviens-tu.' My brother and I listened, astonished, and watching the young musician, who, his face flushed now as he warmed to his art, looked like the picture of some Italian improvisatore, with his brown throat, his dark hair, and his expres-

sive countenance.
"But when he paused Bernard nudged me, and I remembered we were probably wanted up-stairs, and not down-stairs. So, turning to Victorine,

" Do not hurry to end your soiree my good Victorine. And pray arrange with Pierre to come again soon and bring his friend with him. On Sunday you might give them a little dinner, and have some music after.'

laughed softly, as if pleased, and I, ture, and gave a graphic account of the rosity, felt the charm of that bonne pretty stained yellow gown and pow-humeur which is the characteristic of dered hair; himself behind me in his pumps and tights, to the maids and men within—all dumbfounded.

"From this time the aspect of kitch-

found it agreeable to have a larger reti-nue than I could otherwise have afforded, and thus I made use of the what one might, always at hand when wanted-never in the way. By degrees. too soon, perhaps, you will say, I trusted him implicitly, and confided to him all my commissions, especially remember once I got 500 francs from Bernard—it was Paul I sent for them to him; another time my cousin borrowed my plate for a large party she gave—it was Paul I sent with it to her. In the evenings when I went out wearing my diamonds and the old De

Bellemairon pearl and sapphire and emerald set, Paul came with me to sit on the coach-box and be my guard. His manners were very gende, and I understood how be came by them when afterward I learned how he had been brought up. He was very kind to my children, too, and when they had scarlet-fever he nursed them night and day. At first he came up to try and amuse my little boy before he knew what was the matter, when he was sickening, and then when the nurse fell ill too he would hardly leave the room to lie down or eat his meals. And when the children were getting better he stayed with them and amused them, and brought them incle clever toys he made for them, and put up with the childish irrita-bility of their convalescence with more

than a woman's patient tenderness. "Of course, Mesdames, devotion like this touched me, and I grew almost to love the strong youth who was so gentle and protecting to me and my lit-tle ones. He treated me as if I were a princess or a bit of china that would break, and he even seemed to love my pretty dresses, and shielded them from every rough touch as if they were a part of myself.
"Judge, then, dear ladies, of my hor-

ror at what followed. One day I called for Paul, and was told he had not come; the next day and the next the same thing took place. The third day I was you, because I do not know, my friend, alarmed, feeling sure something must have happened to him. Pierre came as usual, but knew nothing of his friend. They had different lodgings, and Pierre had not found Paul at his rooms when he called. I was very anxious for my brother to come, as I hoped he would suggest to me what steps I could take to find out about the youth, so I felt relieved when I heard a ring at the door and Bernard's quick step on the stairs. Then he stopped, and I heard voices; he was talking to some one-probably to one of the servants. I waited for a few minutes, then sprang up in my impa-tience, and, opening the door quickly. I went to the corridor, and, leaning over the banister, called him. "Bernard, Bernard,' I said, 'come;

I want you.'

"He was talking to old Victorine. which struck me as odd, and both of them seemed startled by my voice. Victorine, too, I noticed, tried to crumple up and hide a tiny printed newspaper-sheet she had in her hand. " Coming, my dear,' he

coming : wait one minute. "Terror seized me. My husbandsomething had happened to him! he was away! I almost fainted, and I gasped out his name : " Henri, Henri."

" Do not frighten thyself, my dear," said Bernard-my dear, good Bernardrushing to me to support me then as he did afterward in many a terrible sorrow. Henri is well-that is, I have heard nothing of him, or from him, absolutely nothing, but what my little sister herself has told me.'

" But the newspaper, then? did she hide it? I must see it. must know what it is I must not know. ... Oh! naughty Eve, said Bernard with such natural playfulness that was partly reassured. 'You shall know, else you are sure to imagine something a thousand times worse than the reality can be. It is only your Paul. We know nothing, but there has been a crime, and Victorine thinks he --

". Has been assassinated,' I cried. womanlike, jumping to a conclusion. I knew something dreadful had happened to the poor lad, or else he would

not have stayed away."

"No, not that, said my brother calmly. 'Victorine was just telling me he had not been here for some days and that you were anxious about him, and there is something here which she

was just going to show me.
"He took the little old-fashioned peared from the pocket while we had been talking-and read a few lines aloud. There had been a horrible, cruel murder of an old woman, with robbery. The guilty man had been taken prisoner, and was described. This was the description : 'The man is about twenty-five years of age; he is tall, and distingue both in face and general appearance; he is dark; his eyes are of a peculiar yellow-brown; his features good; teeth white. His hands are long, lean, and sinewy. He gives the name of Paul, and refuses to allow

that he has any other.'
"I felt that it was Paul, our Paul; but the more I felt it the more indignant I was with myself and with the others for thinking so dreadful of the the poor, kind boy. So I tried to laugh

" What a fuse! I said. 'Why should it be Paul? Of course he would never hurt any one, much less a poor helpless old woman. Wait, he will be here presently, and then you will be ashamed of yourself, Victorine.'
... Ah, if Madame knew!' she be-

gan, and then her eyes filled with tears, and she sobbed out, 'I have been a wicked woman. It might have been Madame herself or the dear babes he killed. He was in prison, Madame, before we ever saw him here, and Pierre, too, Madame. Oh, Madame! pardon me, I pray you. I never meant to deceive you. They met at the prison-gate as they were discharged, and Pierre brought him here, and I did not know myself for a long time."

"Little by little between her sobs the whole story came out. Her son ment, had been both in the same prison upon different charges-Pierro for drawing his sabre in the street to de fend himself from arrest when no quite sober; Paul for attempting to burn a house down. Both had beer discharged on the same day, and had returned to Paris together the very day my brother and I inter-rupted the dancing. As I listened, I felt only too sure that the murderer of to-day was the kind, almost friendly domestic of the past months. I a most broke down as with a rush I fell the danger my children had gone through, and then, less selfishly, I remembered Paul himself, his faithfulness at least to us, and then where he was

now and what awaited him. "'I will go and see him,' I said.
Poor boy! I must try to help him.'
"In vain my good brother and the others dissuaded me. I had made up my mind, and no obstacles would have prevented me. I got an order to visit the prisoner, with some difficulty, and only after a delay of three weeks. Then I saw him, alone in a little cell which I was not allowed to enter, nor might I touch him. I stood looking at him before he saw me. He was very

" Paul, Paul, I said softly. "He started, then flew toward me, his long fingers twitching agitatedly. He made a gesture half as if to welcome, half as if to drive me back. " Madame must go,' he said sul

ienly. "No,' I said gently; 'you are in trouble. You have been very good to me. I came to hear yourself. I cannot believe the others. " He covered his face with his hands and did not speak. I waited patiently with my little prayers, and presently his hands dropped, and he said in a strange, unfamiliar voice: "Go-go-it is true—I killed her."

Hon. John Neely, of Norfolk, was at Newport News on Thursday.

with gas throughout.

"I stud-lered-ab! it was a crime o dreaded in the newspaper account-

without any word of pity. "Paul, Paul, I said, 'speak to "Well.' I said, 'I may stay ten minutes with you. I will wait.' "So I staid, staid on, and he did not

All About de Latest Styles-Various Pro-vy and Useful Costumes. Shoes, &c.

[Corespondence of the Richmond Dispatch.] NEW YORK, August 7, 1886. Sea-shore and rusticating toilets are seen in great variety of materials, but the colors chiefly used are grays and browns, cool greens, creams, grayish pinks, pale yellows, and slaty blues. White dresses have by no means fallen into disuse, however. White woollen costumes are seen everywhere, and the cool muslin, lawn, and mull dresses, which seem to particularly appertain

foulard, sprigged with white; bodice and sleeves are finished with embroldered frills. The skirt is of white satin-striped material, trimmed at the bottom with brown silk in a pattern representing several rows of pansies. The overskirt is of the same color as

pleated and arranged to conceal the the left hip, being fastened with large

I might not give it to him myself. And then the time was gone, the warder touched me gently on the shoulder and told me I must come " Adieu.' I said, but there was no answer. And so I left him, meaning however, I saw the chaplain and told him about my poor Paul, and when I ing that in him the poor boy would "I never saw Paul again. The shock had upset me a good deal, and I sick-ened afterward of scarlet fever, which

for a charming country costume. The jacket is thrown open to show a vest of striped limousine, which, in turn, is cut so as to expose a chemisette in form like a gentleman's shirt bosom. The overskirt, which is striped, falls perfeetly plain over the blue skirt. jaunty little sailor cap and a striped forfiard parasol form fitting accessories to this toilet.

For summer wear canvas cloth not only feels cool, but looks dressy and "spruce." A protty canvas-cloth suit is made of blue material. The basque, which is bigh-collared, opens in front to show the chemisette, which is now to show the chemisette, which is now inevitable in summer dresses, and is RICHMOND SEMINARY, cut in the back into narrow strips. which are then looped under. The striped overskirt falls in a long point at the left side, and is drawn up at the other over a perfectly plain skirt. Large spherical pearl buttons were used

be those you wished, and that he hoped the greatest of luxuries. They go the coiffurist's, and while being I could find no word to break it but

"Then he spoke again, to tell me that Paul had asked to see him one day as a friend, and had told him the story of his life and asked him to tell it to "Paul's father had been rich and sheet out of her hands-it had reap- noble-his name Paul would not tell. ing the hair is to braid it into innumerable little coils, wh father had been an old man ever since of twisted mat. Paul could remember, and Paul had been brought up in his bachelor house-

contrivances, usually consisting of two or three inches of lace, a cluster of flowers, and a puff of tulle, but all arranged in the most exquisite taste. One

accepting him without suspicion.

"But the old enemy overcame him—and again he fell. When drunk he need not be particularly strong-minded in order to adopt masculine inventions in the way of dress. This summer a great number of costumes have the yest cut away half-way down, and the space filled in with a starched white bosom almost exactly similar to those worn by gentlemen, while the neck is enpale, and she sank back; and feeling closed in a high linen collar. posom in some instances purports to be buttoned with little round gold buttons (though really fastened at the side beneath the vest), and these convey the idea of studs. A bow of rib-bon tied in cravat-fashion at the neck completes the similarity to masculine When the Emperor William travels

toggery."
Dancing may not be the particular pastime most conducive to coolness du-ring summertime, but for those young ladies who enjoy the mazy waltz, with out regard to temperature, it may be suggested that, instead of wearing the silk, satin, or lace bodices to match the skirt, a dark velvet bodice will show much less the effects of perspiration, which literally spoils the light mate rials. Of course, these bodices are out decollette, and straps serve for sleeves, while lace is inserted at the back or

FASHIOXS.

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the bodice.
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metal buttons.

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ionable ladies here consider a shampoo stantly fanned by attendants their hair is thoroughly cleansed by the operator, and the hair is afterward washed with violet water and dressed in the latest

style. The "horseshoe" bang is much favored at present, the hair being cut so as to form a kind of semi-circle across the forehead. Another style of dressclosely about the head, forming a sort

The prettiest garniture for dresses of awn, mull, nun's-veiling, or any of the light summer fabrics, is blue velvet, which is made usually into a plastron in the front, a triangular piece on the back of the bodice, and little epaulets on the shoulders. Panels of the volvet. also in triangular shape, are made on the side of the skirt.

The French bonnets are dainty little

of the prettiest is made on a tiny black, straw frame, trimmed in jet, with a great knot of pink satin ribbon puffed up very high, a sprig of wild roses being thrown across it. The whole effect is graceful and pleasing.

It would seem that some ladies are willing to spend a great deal of money on their foot-gear. A pair of boots exposed in a Sixth-avenue store-window are buttoned with Alaska diamonds, and the modest price annexed is \$125.

A neat toilet in red foulard has the skirt finished off with hand-worked scallops, made in over-cast stitch. The unic is of dark-blue etamine, opening wer a plastron of foulard. It is cut ike a jacket down to the waist. From hat point the front stretches are connued and tied so as to fall over the cirt in the form of a sash. At the ick there is a large puff. Huge leather ttons are used to fasten the tunic. In minor matters, at least, a lady and the prettiest is a large puff, Huge leather ttons are used to fasten the tunic. In minor matters, at least, a lady and the prettiest is made on a tiny black. The property was presented by the provided and tied so as to fall over the cirt in the form of a sash. At the lock there is a large puff. Huge leather ttons are used to fasten the tunic.

In minor matters, at least, a lady and the prettiest is presented to the provided and the prettiest in the form of a sash. At the lock there is a large puff, Huge leather thous are used to fasten the tunic.

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under the side.

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